



Terms and Conditions for the Submission of Works

16th World Down Syndrome Congress and 8th Ibero-American Congress

Thank you for your interest in taking part in this international event.

Before completing your submission, we recommend reading the following guidelines carefully. A clear and complete submission will make the evaluation by the Program Committee easier.

General considerations

- Submitting a work does not imply its automatic acceptance.
- All submissions will be evaluated by the Program Committee.
- Works may be accepted as an oral presentation, poster, panel, artistic exhibition, performance, or another format defined by the Committee.
- The Committee may suggest changes to the presentation format when it deems it appropriate.
- Authors will be notified of the evaluation result by email.
- At least one of the authors of accepted works must register for the Congress in order to give the presentation.
- Authors of accepted works will be granted a special discount on Congress registration.
- The organization will not cover the authors' travel or accommodation expenses.

Guide to completing the platform

1. Title

The title must clearly reflect the content of the proposal.

2. Format

Select the format that best represents your proposal.

Research presentation

For completed or ongoing scientific works.

It must include:

- objectives;
- methodology;



- results;
- conclusions.

Good practices presentation

Experiences, programs, or projects that have shown positive results and may serve as inspiration or be replicated in other contexts.

You are expected to describe:

- context;
- actions taken;
- results;
- lessons learned.

Innovation proposal

For the presentation of initiatives, methodologies, technologies, tools, intervention models, or innovative projects that provide new solutions to improve the quality of life and inclusion of people with Down syndrome.

This format includes proposals related to various areas, including:

- Health (prevention, care, clinical research, rehabilitation, mental health, care models, health technologies, among others).
- Education.
- Independent living.
- Employment.
- Human rights.
- Accessibility.
- Assistive technologies.
- Community participation.
- Social innovation.

Implemented projects, pilot experiences, or ongoing initiatives with an innovative approach and potential for impact or replicability may be submitted.

Public policy panel

A space for the presentation of policies, programs, governmental experiences, or initiatives developed by public bodies, as well as intersectoral projects that promote the rights and inclusion of people with Down syndrome.

First-person experience presentation

A space intended mainly for people with Down syndrome who wish to share their life experience.



It may address topics such as:

- education;
- employment;
- independent living;
- community participation;
- self-determination;
- sport;
- culture;
- family.

Artistic exhibition

For the presentation of visual artworks.

For example:

- photography;
- painting;
- illustration;
- sculpture;
- digital art.

Artistic performance

For live presentations.

For example:

- music;
- dance;
- theater;
- body expression;
- other stage proposals.

3. Description

Clearly describe your proposal.

Include:

- the main objective;
- a summary of the content;
- the planned dynamics;
- the estimated duration of the presentation.

The description should make it easy to understand what the proposal is about.



4. Results / Conclusions

Describe the main results obtained or, in the case of ongoing projects, the expected results.

You may include:

- impact;
- lessons learned;
- conclusions;
- challenges;
- recommendations.

5. Contribution to inclusion

Explain how your proposal helps to promote inclusion and improve the quality of life of people with Down syndrome.

6. Target audience

Indicate who the proposal is mainly aimed at.

For example:

- people with Down syndrome;
- families;
- professionals;
- teachers;
- students;
- researchers;
- companies;
- public bodies;
- civil society organizations;
- the general community.

7. Language

Select the language in which you will give the presentation.

The available options are:

- Spanish.
- English.
- Portuguese.

8. Support needed

Indicate only those supports that are essential for the presentation.



For example:

- sign language interpretation;
- subtitling;
- communication supports;
- physical accessibility;
- specific audiovisual equipment.
- Other.

9. Links to additional material

If you consider it relevant, you may add links that expand on the information presented.

For example:

- publications;
- articles;
- videos;
- websites;
- institutional materials.

Links must be public and active.

10. Images

You may attach images that represent your work or project.

It is recommended that they:

- are of good quality;
- have authorization for their use;
- are directly related to the proposal submitted.

11. Thematic area

Select the thematic area that best represents the main content of your proposal.

The available options are:

- Culture.
- Human Rights.
- Inclusive Education.
- Innovation and Research.
- Independent Living and Employment.

Select only the area that best describes the main focus of your presentation.



Evaluation criteria

The Program Committee will evaluate proposals considering the following aspects:

- relevance to the selected thematic area;
- clarity and quality of the presentation;
- originality and innovation;
- methodological quality (where applicable);
- impact and applicability;
- active participation of people with Down syndrome;
- contribution to promoting rights, inclusion, and the improvement of the quality of life of people with Down syndrome.

Inquiries

For any questions regarding the submission of works, you may contact the Organizing Committee through the Congress's official channels.